

Fernando Mastrangelo's Escape Collection Mixes Sand, Silica, and Powdered Glass



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Mastrangelo with *Escape* in his Brooklyn studio. Photography by Cary Whittier.

Fernando Mastrangelo ([articles/12503-10-questions-with-fernando-mastrangelo/](https://www.fernandomastrangelo.com/)) has released his latest collection of sculptural furnishings through his namesake studio FM/s (<https://www.fernandomastrangelo.com/>). Titled *Escape*, the six-piece collection features color gradients that mimic idyllic landscapes.

Consisting of a bookcase, mirror, bench, coffee table, credenza, and desk, *Escape* is inspired by Mastrangelo's travels through the American West. "The idea came from wanting to translate my series of sand/salt paintings into furniture," says Mastrangelo. "We wrapped a varied array of landscapes—from desert sunsets to foggy horizons—onto 3-D renderings of each piece."



Coffee table from *Escape*. Photography by Cary Whittier.

Escape's crystalline tactility is forged through a fusion of sand, silica, and powdered glass. Silica's lava-like texture mixes with hand-dyed sand to suggest geological layers and distant skylines. Cast-powdered glass also lends luster. "*Escape* marks the beginning of a love affair with powdered glass," Mastrangelo says. "It provides such a wide array of options when it comes to casting, texture, durability, color, and translucency."



Credenza from *Escape*. Photography by Cary Whittier.



Detail of *Escape*'s bench. Photography by Cary Whittier.

Mastrangelo's wanderlust continually informs his work. Traversing Patagonian glaciers culminated in *Drift* ([articles/11855-patagonian-glaciers-inspire-fernando-mastrangelo-s-new-drift-collection/](https://www.nytimes.com/2017/01/12/design/fernando-mastrangelo-s-new-drift-collection/)), his studio's inaugural collection, which received Best of Show at the NYCxDESIGN Awards ([articles/11871-interior-design-magazine-and-icff-name-winners-of-the-inaugural-nycxdesign-awards/](https://www.nytimes.com/2017/01/12/design/magazine-and-icff-name-winners-of-the-inaugural-nycxdesign-awards/)) after debuting at Collective Design last year. This year, he will debut two new collections at Collective Design and one at Sight Unseen OFFSITE. He also plans to foray into flooring by designing a rug collection for Edward Fields (<https://www.edwardfields.com/>).

Unveiled in installments, *Escape* first debuted in Milan during Salone del Mobile ([articles/13121-milan-design-week-2017-videos-products-news/](https://www.nytimes.com/2017/05/02/design/milan-design-week-2017-videos-products-news/)) at Rossana Orlandi (<http://rossanaorlandi.com/>), where it will be on display until May 1. New York-based gallery Maison Gerard (<http://www.maisongerard.com/>) will showcase the collection until May 5.



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ESCAPE Series launches at [@rossana_orlandi](#) this week at Salone de Mobile!
And then on APRIL 13th in NYC [@maisongerard](#)! I'm very excited to present these works which we made using Hand Dyed Sand, and Crushed Powdered Glass. We cast layer by layer, inspired by landscape paintings. Please join us in Milan or NYC to see the works in person.

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