

## Achille Salvagni Atelier

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### Achille Salvagni: Five Years of Creation Furniture, Lighting, Accessories

Maison Gerard: 43 & 53 East 10th Street  
New York, NY 10003, USA

Wednesday, November 29, 2017–Saturday, December 16, 2017  
Opening Reception: Tuesday, November 28, 2017, 5 p.m.–8 p.m.

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Achille Salvagni  
*Tato*  
Price on Request



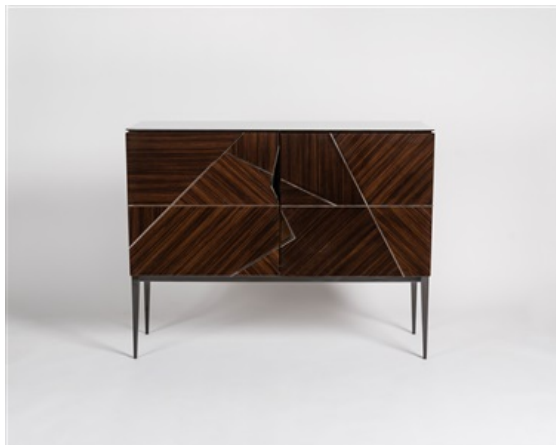
Achille Salvagni  
*Lancea* (Kyoto), 2017  
Price on Request



Achille Salvagni  
Palatino, 2016  
Price on Request



Achille Salvagni  
*Spider Jewel*, 2015  
Price on Request



Achille Salvagni  
*Gio*, 2013  
Price on Request

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November 17th, 2017 New York, NY - Maison Gerard is thrilled to announce Achille Salvagni: Five Years of Creation, an exhibition curated by gallery owner, Benoist F. Drut, who introduced the furniture designs of the Rome-based architect and designer to the US. It will be on view at the gallery's No. 43 location on East 10th Street from November 29, 2017 through January 16, 2018. This will be the designer's first comprehensive exhibition in the United States, bringing together his exceptional range and mastery of furniture-making over the past five years.

The exhibition will showcase nearly thirty custom designs by Achille Salvagni Atelier with several created exclusively for the occasion. In addition, this will also be the first viewing of Salvagni's tabletop collection, Lutèce, for JL Coquet, the French Limoges company dating back to 1824. The new pieces to be showcased include: cabinets, chairs, tables, mirrors, new additions to the Aldus collection and mounted lighting - each stamped with the designer's signature "AS" emblem.

Making a bold statement above the exhibit is Salvagni's iconic Spider chandelier that suspends jewel-like lamps in patinated bronze and onyx, shining below on the bronze dining table, Pelide. Accompanying Pelide will be the refined new side chair, Papillia. The table will be set for a lavish holiday affair incorporating Salvagni's Lutèce tabletop collection, the pieces of which feature rich Prussian blue and opulent gold accents. Additional Highlights on view include:

- Giò – a double-door custom bar cabinets in royal oak with a high gloss finish
- Palatino – a cabinet made of parchment, wood, cast bronze and 24-carat gold
- Lancea – a stunning table lamp adorned with a shade using Japanese silk made by an 88-year-old artisan that hand stitches every point over a period of 20 days
- Gae – an upholstered armchair that references the bamboo basket chair of artist Isamu Noguchi and Isamu Kenmochi, utilizing an exaggerated tapered leg design that is a contemporary update of a traditional Japanese style

A trained architect, Salvagni founded Achille Salvagni Atelier in 2013, a studio devoted to the production of limited edition furniture and lighting of extraordinary craftsmanship. In the same year, Maison Gerard began to represent Salvagni and introduced his works to the US market. Salvagni is renowned for infusing the decorative grandeur of the Roman Empire into distinctive and innovative contemporary forms. Using only the finest mahogany, rosewood, royal oak and laurel, adorned with onyx, bronze, gold, and glass, the Atelier produces magnificent pieces with the collaboration of skilled artisans renowned for traditional bronze carving for the Vatican City and cabinet making for the Quirinal Palace. Continuing the legacy of Salvagni's Roman forefathers, even the smallest details of the Atelier's works are the result of meticulous craftsmanship and historical reflection, from patinas to door-handles to hinges. Key works by Salvagni have achieved

notable results in recent auctions at Sotheby's and his works are in the private collections of Michael Bloomberg, Paul Simon and Gisele Bundchen among others.

"With this exhibition, I wanted to highlight the incredible range of Salvagni's contemporary works, highlighting some of my favorite pieces along with the latest from this incredibly talented and poetic designer," states Drut.

About Maison Gerard:

Founded in 1974, Maison Gerard specializes in French Art Deco, 20th century, and contemporary design, furniture, lights, and objets d'art. Incorporating works from the early 1900s to the present day, Maison Gerard exhibits unique modern spaces reflecting the philosophy that no one today lives in a period defined room.

At the twin locations of 43 and 53 East 10th Street, Benoist F. Drut and his associates carefully curate the spaces with works that are at once aesthetically and historically relevant and above all, exceptionally welcoming.