

how to spend it

Achille Salvagni debuts new Murano glassware at PAD Monaco

Inspired by the ocean in fluid form, the vases-cum-candleholders are part of a showcase of covetable, collectable design



2019 hand-blown Murano-glass Aldus Tritone vase with gold-enamelled cast-bronze candle holder and flame-shaped finial, €4,560 | Image: Achille Salvagni Atelier

PAD Monaco, Grimaldi Forum, 10 Avenue Princesse Grace, 98000 Monaco (pad-fairs.com/monaco); until Sunday April 28 2019. Achille Salvagni, 12 Grafton Street, London W1 (020-7409 0026; achillesalvagni.com).

April 27 2019 / [Nicole Swengley](#)

[Achille Salvagni](#)'s glamorous otherworldly aesthetic is being showcased at the inaugural PAD [Monaco](#) fair, which is in residence at the Grimaldi Forum until Sunday April 28. The [Italian](#) designer is presenting a new collection of hand-blown [Murano](#) glassware – a series of vase-cum-candleholders – named after the deities of ocean and sea: Poseidone, Oceano and Tritone (each in an edition of 20, €4,560). The fluid, organic forms glow in jewelled colours and are crowned with [gold](#)-enamelled cast-bronze flame-shaped finials.



The Italian designer's new hand-blown Murano glassware – featuring Poseidone, Oceano and Tritone – is named after the deities of ocean and sea



Bronze-topped Silk cabinet, €108,000 | Image: Courtesy of Kaidi-Katariin Knox

Salvasi is also showing his [bronze](#)-topped Silk [cabinet](#) (edition of six, €108,000) – its undulating blue lacquered parchment surface adding another nautical note to the ensemble, while sinuous form flows from the Alcyone [sofa](#) (edition of 20, €66,000) to the Vittoria [armchair](#) (edition of 40, €26,400), upholstered in velvet with lacquered wood and brass details.



Bronze and onyx Thor light, €43,200 | Image: Courtesy of Kaidi-Katariin Knox



2013 Vittoria armchair, upholstered in velvet with lacquered wood and brass details, €26,400



2015 Spider Jewel light in 24ct-gold-plated and burnished bronze and onyx, €93,600

Sculptural [lighting](#) is a Salvagni calling card, and a number of inventive creations are on display. Venezia (edition of 20, €26,400), a backlit, hand-carved, block-shaped onyx sconce recalls the beauty of a faded [Venetian](#) wall, yet incorporates the latest LED technology, while the Thor (edition of 10, €43,200) stands almost tip-toe-like on three burnished cast-bronze legs topped by onyx shades. The iconic Spider Jewel (2015, edition of 20, €93,600) in 24ct-gold-plated and

burnished bronze and onyx is also on view. But those visiting the show will, no doubt, have their imaginations drawn back to the sea – as the shape of the designer’s parchment-lined Circeo screen (edition of three, €90,000) brings to mind the sails of yachts as seen from shore.



2016 parchment-lined Circeo screen with bronze hinges, €90,000