





# AFRICAN AESTHETICS



After being located within the Manhattan Art and Antiques Center for nearly 45 years, the Hemingway African Gallery is putting down roots in a street-level space in Tribeca. The family-run importer of African art and home furnishings, which also arranges safari tours, is “taking a fresh look at every aspect of the business,” says the gallery’s vice president, Logan Gaisford. “We felt it was time to make the experience of Africa even more accessible to New Yorkers.” Left: A pair of hand-carved wooden Jimma chairs from western Ethiopia. 88 Leonard St., NYC; for more information, call 212-838-3650 or go to [hemingwayafricangallery.com](http://hemingwayafricangallery.com). —Caitlin St John



# FABRIC FLASH

The home-furnishings company Kravet has just opened the doors to Kravet Workspace, a technologically advanced, user-friendly 3,000-square-foot venue in the New York Design Center. “Our goal is to introduce a new way to shop that’s in line with how designers are working today,” says president Cary Kravet. “The concept simplifies the experience so that customers can pick up samples, print specs, and search inventory instantly.” 200 Lexington Ave, Ste. 210, NYC; for more information, call 212-725-0340 or go to [kravet.com](http://kravet.com). —C. S.

# AUTHOR! AUTHOR! A QUICK LOOK AT NEW FALL BOOKS



## TIMOTHY CORRIGAN

**THE BOOK:** *The New Elegance* (Rizzoli, written with Michael Boodro, \$60)  
**10 WORDS OR LESS:** People should “live every day without sacrificing comfort and beauty,” says Los Angeles- and Paris-based Corrigan.



## TOM SCHEERER

**THE BOOK:** *Tom Scheerer: More Decorating* (Vendome, \$60)  
**10 WORDS OR LESS:** The designer’s second book is “all about my point of view, in my own words.”



## JENNIFER POST

**THE BOOK:** *Jennifer Post Modern* (Pointed Leaf Press, written by Anna Kasabian, \$75)  
**10 WORDS OR LESS:** A master class in modernist interiors, “thanks to clients who have allowed me such creative freedom.”



## ACHILLE SALVAGNI

**THE BOOK:** *Achille Salvagni* (Rizzoli, text by Pilar Viladas, \$65)  
**10 WORDS OR LESS:** The Rome-based architect, decorator, and product designer offers “a first-hand account of my creative process.”



## ASHLEY HICKS

**THE BOOK:** *Rooms with a History: Interiors and Their Inspirations* (Rizzoli, \$60)  
**10 WORDS OR LESS:** “Me, me, me—it’s my most personal book yet,” says Hicks, who pays homage to major design influences, both past and present.



## ROBERT STILIN

**THE BOOK:** *Robert Stilin: Interiors* (Vendome, \$60)  
**10 WORDS OR LESS:** The first “in-depth look at my clients’ beautiful, comfortable, lived-in homes.” —C. S.

HEMINGWAY AFRICAN GALLERY; TUCK GAISFORD; BOOKS: MARINA FALIST (PORTRAIT: CORRIGAN), GIOVANNI MALGARINI (PORTRAIT: SALVAGNI), PIETER ESTERSOHN (PORTRAIT: SCHEERER)