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Above: The latest furnishings take cues from the fashion industry. *Page 140*

Top, right: Beckett Semi-Ellipse Pull / matthewstudiosny.com *Page 130*

Right: Under the Influence Champignon Mignon stool / maisongerard.com *Page 170*



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5 *POSH* PERCH

Where an objet d'art adds gravitas, an objet d'art-cum-accent stool adds a layer of practicality, seamlessly morphing into overflow guest seating as needed. New from Under the Influence, the latest line of furnishings by Benoist F. Drut for Maison Gerard, the Champignon Mignon stool (shown in green velvet) delivers on both quizzical charm and utility. A contemporary take on a mushroom stool, each seat is lightweight and mobile (handy for pulling in close for hushed conversations). Adding bespoke appeal, the height and upholstery are customizable. maisongerard.com





6 family AFFAIR

For a truly one-off tablescape, look to the Milanese Wunderkammer, Laboratorio Paravicini. Over 20 plus years, owner Costanza Paravicini has mastered the art of whimsical, painterly ceramics—recently, with her daughters, Benedetta and Margherita, co-helming design and production. While the company's wildly popular annual collections are available for purchase on Artemest and other e-tailers, the studio also accepts custom projects on commission through its made-to-measure program. Send an email, or better still, pay the ladies a visit at their central Milan studio, and they'll adapt monograms, family crests, sketches or textile patterns onto their signature dishware. Since designs are hand-painted to the bisque base before their final glazing round, remarkably, pieces are not only suited for everyday use, but also dishwasher safe. paravicini.it

PHOTOGRAPH BY JENNIFER HILLER FOR ARTEMEST
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